



GWALIOR GLORY HIGH SCHOOL

DAIMIRAZ

AN INTER SCHOOL
DOCUMENTARY FILM MAKING COMPETITION

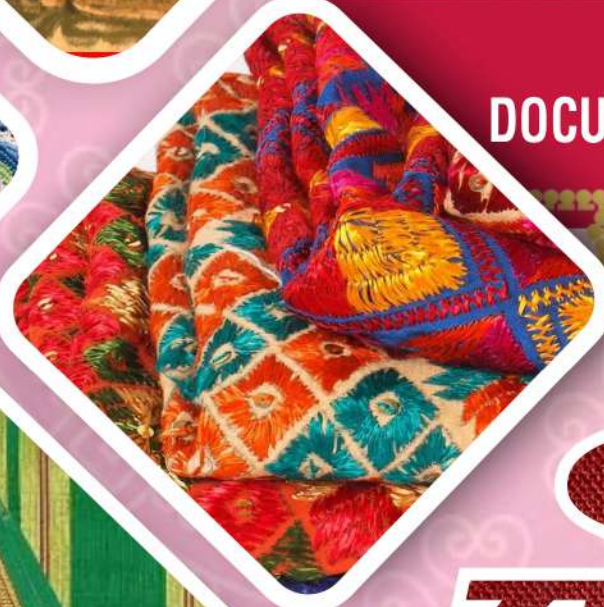
परिघात

A Journey of Indian Fabrics

Date
16th Nov
2024

Time
08:30 am
onwards

Venue
GWALIOR GLORY
HIGH SCHOOL



General Information

- Students of classes IX to XII are eligible to participate.
- Each school is required to send a team of 3 students along with 1 teacher in-charge. The team must be present during the entire event at the venue.
- Participants must inform the organizing committee of the State selected by the team to display the Fabric on which the team will be making the documentary by 12th October 2024 .
- Team members are requested to attend the event in the attire of the respective selected state .
- On the day of the event the participating teams must report at the venue by 8:30 am along with hard-copy of the Participation Form duly filled and signed by the Principal.
- Students are required to carry their ID cards endorsed by the Principal.
- The participating schools should mail their duly filled Participation Form at daimiraaz.gghs@gmail.com latest by 4th November 2024.



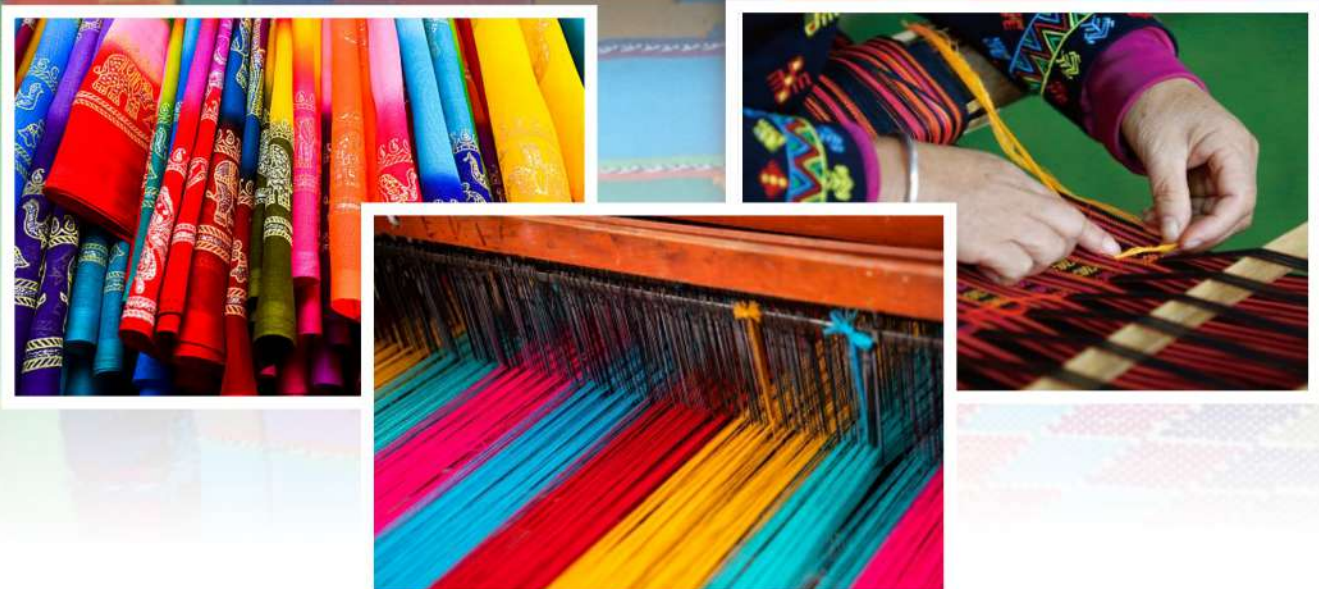
GUIDELINES

1. Theme Interpretation

- The inter-school documentary film-making competition aims to celebrate the traditional weaving legacy, capturing the fascinating journey of thread to fabric that defines India's rich textile heritage.
- The movie must explore the textile heritage of a chosen Indian state, showcasing its fabrics, weaving traditions, and cultural significance.
- Participants should choose one Indian state and focus their documentary on the fabrics of that state (number of fabrics may vary and entirely depends on the team) including historical, cultural, and artisanal aspects.

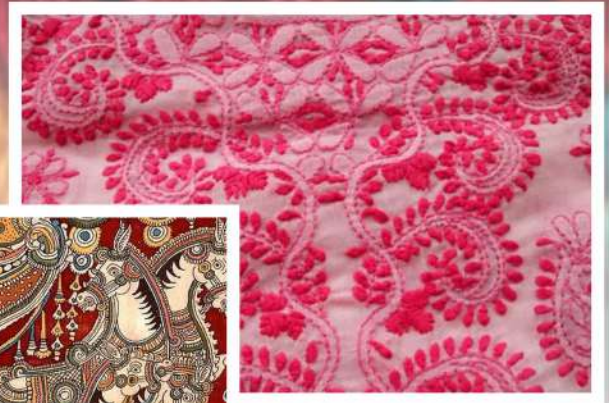
2. Content Requirements

- Participants must select one state from India and focus on the heritage of its fabric.
- The movie should be between 5-7 minutes in duration, including credits. Entries exceeding the time limit are liable to negative marking.
- The content should cover the history, cultural significance, and craftsmanship of fabrics from the selected state.
- It is suggested to include footage of interviews with artisans / vendors, textile production, and close-ups of fabrics in the film. Content can be taken from the internet with proper credits.



3. Format & Submission

- The movie must be submitted in a high-resolution format such as **MP4, MOV, or AVI**.
- Ensure the final film file size is not more than **1 GB** for easy submission.
- Submissions should be made digitally via a specified platform or email, with proper naming conventions (e.g. FilmTitle_SchoolName) on the **E-mail id - daimiraaz.gghs@gmail.com** by **12th Nov. 2024**.
 - ▶ Synopsis
 - ▶ One Poster of the film in JPEG format of dimension 16:9.
 - ▶ Upload the documentary film on google drive and share the link via e-mail.
 - ▶ Crew and Cast List and Acknowledgement letter duly signed by the Principal (as per format enclosed- Annexure 1).
- Films can be in Hindi, English, or any regional language, but must include **English subtitles** if not in English.



4. Disqualification or Negative Marking

- Entries with offensive or inappropriate content will not be entertained. Shooting of the documentary film should not be done by professionals or any other agency.
- School name / logo should not be mentioned anywhere in the documentary film in any form- audio / visual.

5. The event will be conducted in 3 phases and following will be the judgement criteria

I. Screening - Loomed Visuals: A Film Showcase of Indian Textiles

▶ Judgement Criteria:

- i. Relevance to Theme
- ii. Creativity & Originality
- iii. Cinematography & Visual Appeal
- iv. Technical Execution
- v. Effective Social Message
- vi. Overall Impact

ii. Interlocution - Textile Talks: Unraveling India's Fabric Legacy

(All the team members will have to face the questions by panel judges about the film.)

▶ Judgement Criteria:

- i. Depth of Knowledge - Content and Technical
- ii. Clarity of Explanation
- iii. Engagement
- iv. Presentation Skills

iii. Runway - Rangrez : The Indian Fashion Showcase

(All the participants will have to walk on the ramp in the traditional attire from the state chosen on which the documentary film has been made)

▶ Judgement Criteria:

- i. Representation of Fabric Heritage
- ii. Presentation & Runway Execution
- iii. Overall Aesthetic Appeal



Award Categories

Team Awards

- Best Documentary Film
- Best Content Producer (Research & Script)
- Best Creative Producer (Presentation & Story Line)
- Best Technical Team (Video Editing, Picture & Sound Quality)
- Best Team for Rangrez (Runway)

Individual Awards

- Best Anchor
- Special Mention for Creativity



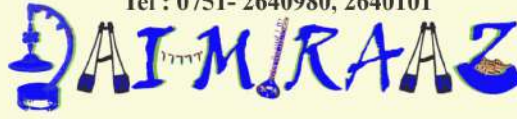
GWALIOR GLORY HIGH SCHOOL

NEEMCHANDOHA, SHIVPURI LINK ROAD, GWALIOR

Affiliated to CBSE, New Delhi

Email : office.gwaliorglory@gmail.com, Website : www.gwaliorgloryhighschool.ac.in,

Tel : 0751- 2640980, 2640101



INTER SCHOOL DOCUMENTARY FILM MAKING COMPETITION PARTICIPATION FORM

Details of the School -

Name and Address of the School : _____

Contact Details : _____

E-mail Id : _____

Details of Teacher Incharge -

Name of the Teacher : _____

Designation : _____

Contact No. : _____

State Selected for the Movie : _____

Details of Participants -

S. No.	Name	Class	Gender	Age	Contact No.	E-mail Id

We hereby confirm our participation in '**DAI-MIRAAZ**' – Inter School **Documentary Film Making Competition** scheduled for 16th November 2024.

We hereby declare to abide by the rules and regulations.

Signature of the Principal

Date : _____

(Official Seal)

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परिघाट

A Journey of Indian Fabrics

CREW AND CAST LIST

Job Role	Name of the Student(s)
Anchor	1.
Technical Team Member(s)	1.
	2.

This is to certify that the documentary film made by
(School Name) is an original creation of the team and is free from any
copyrighted material. The documentary reflects that the work has entirely been
done by the students under the guidance of the teacher incharge.

Signature of the Principal

Date: _____

(Official Seal)